Episode 9- Mike Dances Around Instead of Doing his Paper

scene 1- int. mike's living room, dec 8 2010, 12AM

I'm sitting there drinking some special cider and playing "Robot Unicorn Attack: Heavy Metal". MEL comes in and kisses my cheek.

melissa

Happy birthday, mister 21 man! How's it feel to have your first legal drink?

mike

Eh, is whatever. I mean, it tastes just as delicious as it did when it was illegal. But hey at least I can buy it myself now. Well, not with my money, but...

MELISSA

Yeah. Still, it's gonna be fun fun fun. And hey, you get a horizontal license now!

MIKE

Oh boy, just what I always wanted!

MELISSA

I know right!?!? Anyways, question two: how's your paper coming along?

MIKE

It's not. Here's what I've written so far.

I show her the computer screen, which has the article I'm supposed to be writing about on it.

MELISSA

Wow, you've actually got quite a bit done! And the formatting is flawless! But wait, is Charles Barr your pen name or something?

MIKE

No, this is one of the articles I'm supposed to reference. THIS is what I've written so far.

There's two words: POOP TRUCK.

MELISSA

Hmm... not the strongest way to start a paper. Definitely grabs the reader's attention, but...

MIKE

Look, I don't want to do this right now. It's not due 'til Friday, I just turned 21, and... I've been drinking anyways. Can't we do something else?

MELISSA

I've got an idea for something we can do. Meet me in the bedroom... when you've got two pages done.

MIKE

YOU'RE COLD BLOODED, WOMAN! ARE YOU PART LIZARD TOO?

MELISSA

Nope. You know it won't be bad if you just get s-s-started.

She does the forked tongue thing and slinks out of the room.

MIKE

Actually, that's kind of kinky-

MELISSA

Too late! It's already gone!

MIKE

YOU!!!

intro sequence!!!

She comes back like 30 minutes later to check up on me.

MELISSA

So, how're you coming?

MIKE

I've had a breakthrough! Check it out.

I show her my screen: POOP TRUCK DRIVES OFF A CLIFF AND HITS A TRASH CAN FULL OF UNWANTED CHILDREN.

MELISSA

Oh dear... it's worse than I feared. Mike, you've got major procrastinationitis.

MIKE

Gee, what gave it away?

MELISSA

Hmm, and sarcasm to boot... an interesting case.

MIKE

What do you suggest, doc?

MELISSA

Shit, I dunno. What do you wanna do with the rest of the evening?

MIKE

Well... I'll tell you what I wanna do. I wanna dance.

MELISSA

Dance?

MIKE

DANCE! I'm feelin' snazzy and jazzy!

MELISSA

Alright, well put some jazz on and let's boogey!

MIKE

...I don't have a lot of jazz on my zune.

MELISSA

Chi! Really?

MIKE

All I got is rock and metal.

MELISSA

And Matt Giraud.

MIKE

...

MELISSA

Relax, I don't care. And I'll keep it a secret.

MIKE

But you just-

MELISSA

ANYWHO, I'd rather go out to dance anyways.

MIKE

Mel, that's not gonna work.

MELISSA

Sure it will. It will in the place I'm thinking of at least.

MIKE

And what place is that?

MELISSA

Here's a hint. To go out, you gotta go in. Think about it. There's another hint!

She jumps in my head and pulls me after her, standard affair.

scene 2- int. imaginary dance hall, ???

We land in a spacious dance hall. I'm in a tux and she's in a green dress.

MELISSA

Let's shake a leg!

So here's the deal. I don't feel like writing an episode so I'm just gonna have these guys dance to jazz the whole time. The band's like these weird figment monsters and they play "Rumples" by Chris Potter and we dance accordingly: funky but awkward as hell.

MIKE

Phew... I'll need a minute to cool off after that one.

MELISSA

By all means! Heck, take two or three!

MIKE

You know what? Maybe I will. Bartender! Two mai tai's!

He makes two mai tai's. I pull out my wallet.

bartender

On the house, buddy.

MIKE

I love this place!

Clink of the glass. Commercial break!!!

MELISSA

Ready to get back on the floor?

MIKE

Sure thing! Got any requests for what song to do next?

MELISSA

I got one. Yo, Scraps! Play his theme song!

scraps

JOOZAY! Hahey.

MIKE

My theme song?

MELISSA

Yup. This song is called Hat and Beard. What's more you than that?

We get down to a section of Eric Dolphy's "Hat and Beard". If you don't think it's dancing music we find a way to make it dancing music. It wraps up.

MELISSA

See? Can't you just imagine this coming on whenever you enter a room?

MIKE

I can when I enter this one anyways.

MELISSA

Good one. SO, now what?

MIKE

Let's slow it down a bit I think.

MELISSA

Good call. Mic me!

SCRAPS

Gezao! Haha!

SCRAPS throws her the microphone from across the hall.

MIKE

What's going on?

MELISSA

Oh yeah, I sing here sometimes. Play me some Billie Holiday, guys.

She sings a jazzy rendition of Billie Holiday's "Crazy He Calls Me" (yea, the song from Fallout). Very sweet, sensitive voice as we slowdance eye to eye. When she wraps up she pockets the mic and draws in closer.

MELISSA

Happy birthday.

We move closer, eye to eye, noz to noz.

MIKE

You know what would make this awesome birthday even better?

MELISSA

What's that?

MIKE

FINISH MY PAPER FOR ME!

Facepalm.

MELISSA

Ohhh, Mike...

MIKE

But hey, I wouldn't say no to a blowjob either.

DOUBLE FACEPALM!

MELISSA

OHHHHHHH, MIKE...

MIKE

Well, I wouldn't.

OUTRO SEQUENCE!!!

We'll be back with a real episode next week!